



EPISODE

ONE

5W

'FOUR TO DOOMSDAY'

by

TERENCE DUDLEY

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1ST TRANSMISSION

MONDAY, 18TH JANUARY, 1982

DURATION 23'37"SPOOL: L05051PROGRAMME NO 50/LDL D191L/72/X

"DOCTOR WHO"

'Four To Doomsday'

C A S T L I S T

Doctor Who	PETER DAVISON
Adric	MATTHEW WATERHOUSE
Nyssa	SARAH SUTTON
Tegan	JANET FIELDING
Monarch	STRATFORD JOHNS
Bigon	PHILIP LOCKE
Persuasion	PAUL SHELLEY
Enlightenment	ANNIE LAMBERT
Lin Futu	BURT KWOUK
Kurkutji	ILLARRIO BISI PEDRO
Villagra	NADIA HAMMAN

"DOCTOR WHO"SERIAL 5WEPISODE 1: 'Four To Doomsday'

by

Terence Dudley

1A 4A

45. 1 A 1. EXT. MODEL CSO.
 C.S. bottom of
 Space Ship as it
 passes 'overhead'
 Cam. R. to L. (A SHIP WHIRLS THROUGH
 SPACE. IT IS A
 DISC:
 Bottom of Space Ship
 fills whole frame THICK AT CENTRE AND
 TAPERING TO ITS EDGE.
46. 1 A IT GOES THROUGH FRAME)
 More from the side
 wider shot, still
 slightly from below
 Near hull of S.S.
 very large in frame
 but far hull also
 visible
 X's R. to L.
- ADD: 4 A Starfield b.g.
47. 1 A - 1 -
 Wider shot, still
 from below, back of
 S.S. starting huge in frame
 but turning & going off L.
 away from cam.
 See rear rockets
- ADD: 4 A Starfield (2 next)

1. 4 A 2. INT. SPACE SHIP (SS) CONTROL.

PULL & TRACK BACK
up stage control box
to inc. D.S. control
box.
TILT UP to W.S.
Control Room
LOCK OFF

(WE ARE IN A TECHNICAL
AREA LINED WITH SCREENS
AND INSTRUMENT PANELS.

THE AREA IS EMPTY:
UNMANNED.

Tardis in

THE TARDIS MATERIALISES)

Hold W.S. with
Tardis

(MIX in editing)

2. 3 D (For Ep.3. Sc.36.)
H.A. shot of S.S. Control
Tardis R.
(Locked-off)

Remove Tardis

Record Empty Frame

/ROLL BACK & MIX/ (Same shot for reprise of Ep.4.)

RECORDING BREAK

4E 1E 2B/C 3E

71. 4 E 3. INT. TARDIS.

Time Rotor R.
ADRIC & NYSSA L.

(ADRIC AND NYSSA ARE
BY THE CONSOLE AS THE
TIME ROTOR COMES TO A
STOP)

ADRIC: We've stopped. We're
there. Get the Doctor, Nyssa,
will you.

NYSSA: Yes.

PAN with NYSSA
& TRACK IN a little

(BUT AS SHE MOVES
TO EXIT THE DOCTOR
COMES IN WITH TEGAN)

PAN DOCTOR & TEGAN
to console losing
NYSSA

ADRIC: We're there.

THE DOCTOR: A bit ahead of time.
What was your flight again?

TEGAN: AA 778. 1730 hours.

CRAB R. as DOCTOR
moves round console
up stage

(THE DOCTOR CONSULTING
HIS CHRONOMETER)

THE DOCTOR: February 28th, 1981.
You'll have time for a cup of
tea. It's 1615 hours.

As they turn to
screen:

(HE ACTIVATES THE

72. - Cutaway - rec. at end of Sc. SCANNER) /

CU Screen (opening) - - -

73. - 1 E

NYSSA CU f.g.L./
DOCTOR & TEGAN deep

TEGAN: Doesn't look much
like London Airport to me.

74. 4 E M.S. ADRIC THE DOCTOR: Last time I was here they were doing strange things to Terminal Three. No, you're right. It doesn't./

75. 2 B MCU TEGAN ADRIC: Don't look at me! I set the co-ordinates as you instructed. Six, three zero and niner, zero - in the inner spiral arm of Galaxia Kyklos./

76. 4 E 2-shot ADRIC/DOCTOR TEGAN: Heathrow's on the M4 not Corfu./

Hold as DOCTOR X's
in front of
ADRIC

THE DOCTOR: Adric's showing off. He means the Milky Way. Your galaxy.

(HE HAS BEEN OPERATING
THE COMPUTER ON THE
CONTROL CONSOLE)

There's a massive magnetic
field shift.

(HE ACTIVATES THE
RESPIRATORY MASS
SPECTROMETER)

ADRIC: Looks like a control room.

77. 2 C CU TEGAN THE DOCTOR: I suppose it could be part of the Piccadily Line./
She leaves frame

TEGAN: / ^{Good} Then I can ^{catch} ~~get~~ a train.

78. 4 E PAN TEGAN into (SHE MAKES TO EXIT)
3-shot with
DOCTOR/ADRIC
as she X's in front

THE DOCTOR: No, wait! The atmosphere's wrong.

TEGAN: What?

DOCTOR passes
through shot

(THE DOCTOR MUTTERING,
AS HE MAKES THE
READING)

79. 2 C
 DOCTOR going to
 inner door

THE DOCTOR: A diminution of
oxygen and nitrogen and
traces of a mercurial compound.
And there's intense proton
activity.

(HE GOES THROUGH THE
TARDIS'S INTERIOR
DOOR.

NYSSA moving X b.g.

NYSSA HAS BEEN
STUDYING THE PICTURE
ON THE SCANNER VERY
INTENTLY)

80. 1 E (D.S.)
 M.S. NYSSA
 DOCTOR X's f.g.

NYSSA: I thought Earth was meant
to be primitive.

TEGAN: Oh, did you!

(NYSSA OBLIVIOUS
OF TEGAN'S MOOD)

PAN as NYSSA
moves into 2-shot
with TEGAN

NYSSA: Their instrumentation
is very advanced. That looks
like a resonant stroboscope.

TEGAN: And what's that when it's
at home?

NYSSA: But it is home.

As DOCTOR enters
frame - WIDEN shot
& hold his moves &
inc. ADRIC

(THE DOCTOR RETURNS
DONNING A SPACE-
PACK A GLOBE OF PERSPEX
WITH RESPIRATORY
SUPPORT)

81. 2 C
 2-shot NYSSA & TEGAN
 reacting

THE DOCTOR: I'm going to take
a look. None of you is to
leave here. Is that clearly
understood) / (cont ...)

(THE DOCTOR LOOKS
AT THE THREE IN
TURN) /

82. 4 E
DOCTOR & ADRIC
Let DOCTOR leave
frame

THE DOCTOR: (cont) Good!

PAUSE

(HE OPENS THE
INNER DOOR)

Now do:

72A. 4 E (Cutaway)
CU Screen opening

C.S.O.:

72B. 3 E
L.S. Control Room

(Spacepacks)

1A 2A 4A

- | | | | | |
|---|-----|---|----------------------|--|
| | | | 4. INT. SS. CONTROL. | |
| { | 11. | 1 | A | W.S. DOCTOR entering from Tardis |
| | 12. | 2 | A (Insert) | Monopticon C.S.O. B.g. following DOCTOR's moves As he bends to look at interferometer: |
| | | | | (THE DOCTOR LEAVES THE TARDIS AND MOVES ABOUT THE AREA. |
| | 13. | 4 | A | C.S. control box f.g./ DOCTOR b.g. As DOCTOR rises: |
| | | | | HE DOES NOT YET SEE THE MONOPTICON: A BLACK GLOBE THE SIZE OF A FOOTBALL THAT MOVES ABOUT AT A HEIGHT OF EIGHT FEET. |
| { | 14. | 1 | A | Tight shot DOCTOR f.g.L. Monopticon on R. (Insert:) |
| | 15. | 2 | A | Monopticon C.S.O. b.g. DOCTOR leaves frame Monopticon moves after him |
| | | | | THE DOCTOR MOVES TO A PORTHOLE AND LOOKS OUT. |
| | 16. | 4 | A | L.S. DOCTOR moving to porthole As he enters: |
| | | | | FROM HIS P.O.V. WE SEE THE CORUSCATING MILKY WAY) |
| | 17. | 1 | A | Tight shot looking along porthole |
| | | | | THE DOCTOR: Space ^{ship} station? Or laboratory? |
| | 18. | | | Cutaway. DOCTOR's P.O.V. Hand presses button Glass in flat out C.S.O. rising of glass and seeing out. |
| | | | | (HE MOVES ABOUT, STUDYING INSTRUMENTATION AND MATERIALS) |
| | | | | (HE PAUSES BY THE INTERFEROMETER) |
| | 19. | 1 | A | A.b. DOCTOR Hold as he moves to nearby panels |

2C 4A

4. INT. SS. CONTROL.

(THE DOCTOR LEAVES THE
TARDIS AND MOVES
ABOUT THE AREA.

HE DOES NOT YET SEE
THE MONOPTICON: A
BLACK GLOBE THE SIZE OF
A FOOTBALL THAT MOVES
ABOUT AT A HEIGHT
OF EIGHT FEET.

THE DOCTOR MOVES
TO A PORTHOLE AND
LOOKS OUT.

48. 2 C

(DOCTOR'S P.O.V.
out of porthole)
See DOCTOR'S
finger press
button

FROM HIS P.O.V. WE
SEE THE CORUSCATING
MILKY WAY)

Porthole screen
open, backed
by C.S.O. Blue

THE DOCTOR: Space station?
Or laboratory?

ADD:

4 A

Star backing
(PAN very
slowly)

(HE MOVES ABOUT,
STUDYING INSTRUMENTATION
AND MATERIALS)

Close Porthole
screen

(HE PAUSES BY THE
INTERFEROMETER
AND HAS AN IDEA)

4E

284. 4 E 5. INT. THRONE ROOM.
 Monitors

(ALL WE SEE, FOR
THE MOMENT, IS A
VERTICAL SURFACE WITH
INSTRUMENTATION AND
A QUARTERED SCREEN
WHICH OFFERS FOUR
MONITORS.

ONE OF THESE FOLLOWS
THE MOVEMENT OF THE
DOCTOR)

MONARCH: (O.O.V. HEAVY MASCULINE
VOICE) I would look at the
intrusion again.

1A 2A

{	20.	<u>1 A</u>	<u>6. INT. SS. CONTROL.</u>	
			L.A. shot of Monopticon moving	
	21.	<u>2 A</u>	<u>M6nopticon C.S.O.</u>	(THE MONOPTICON MOVES FROM DOCTOR TO TARDIS)

4E

285. 4 E 7. INT. THRONE ROOM.
 Monitors

(AS BEFORE.

THE MONITOR NOW
HOLDS A MEDIUM SHOT
OF THE TARDIS)

MONARCH: (O.O.V.) Well?

(A MELLIFLUOUS
FEMALE VOICE)

ENLIGHTENMENT: (O.O.V.) It
is not in my memory.

(A MASCULINE VOICE
LIGHTER THAN
MONARCH'S)

PERSUASION: Nor in mine.

MONARCH: (O.O.V.) I would
look again at the humanoid.

4E

286. 4 E 9. INT. THRONE ROOM.
Monitors

(THE MONITOR NOW
HOLDS ON THE
DOCTOR AS HE
CONTINUES HIS
INVESTIGATION)

- 1/13 -

4E 3E 1E 2C

83. 4 E 10. INT. TARDIS.
CU Screen
C.S.O.:

84. 3 E (ADRIC AND TEGAN
L.S. Control Room WATCH THE DOCTOR
DOCTOR moving in frame ON THE SCANNER.
He leaves frame NYSSA READS)

PAUSE

85. 4 E TEGAN: He's taking his
NYSSA f.g.L. time.
ADRIC/TEGAN b.g.

ADRIC: Yes. I've never known
him hurry anything.

TEGAN: Is there another space-
pack?

TEGAN leaves frame ADRIC: Yes.

86. 1 E NYSSA: He told us to stay
2-shot TEGAN here./
coming to cam. f.g.R./
ADRIC b.g. TEGAN: Perhaps he's in
She turns trouble.
TIGHTEN slightly

ADRIC: He's always in trouble.
Or haven't you noticed? It
amuses him.

87. 2 C TEGAN: It doesn't amuse me. /
2-shot NYSSA f.g.L He promised to get me on my
reading/TEGAN favoured flight. He'll lose me my job.
in b.g.

88. 1 E ADRIC: Oh, no he won't! Be
A.b. patient! /

89. 2 C
MCU TEGAN

-13 -

(1 next)

(23)

TEGAN: Patient! After all I've been through since I came in that rotten door! My aunt ~~Vanessa~~ reduced to so long!

90. 1 E (A MODEST ANGLERS
A.b. GESTURE) /

You must be joking.

91. 2 C
 CU TEGAN
ADRIC: We're fifth dimensional in this thing.
He'll get you on your flight if he's out there a week. /

92. 1 E TEGAN: And what do we do in
the meantime? /
CU ADRIC

ADRIC: You could always read.

TEGAN: Read?

93. 2 C CU TEGAN ADRIC: i ^{Yes there's a} fascinating book on
maths back there - by someone ^{a chap}
called Bert Russell. /

94. 4 E TEGAN: Maths! /
2-shot NYSSA/ADRIC
Hold his move

95. 2 C CU TEGAN ADRIC: (MUTTERING) That's the trouble with women; mindless, impatient and bossy. /

96. 4 E TEGAN: I heard that! You ~~inter-~~
A.b. galactic chauvinist! ↗

ADRIC: You were meant to.

NYSSA: I heard it too. (cont ...)

(SHE HOLDS UP A
BOOK "PRINCIPIA
MATHEMATICA")

NYSSA: (cont) You mean this?
~~Kids's stuff!~~ Mindless?

ADRIC: Well. Yes ... but
you're not a woman.

NYSSA: I'm not?

ADRIC: No, you're only a girl.

4E

287. 4 E 11. INT. THRONE ROOM.
 CU Monitor

(THE MONITOR AS
BEFORE..

THE DOCTOR LOOKS
ROUND AND UP.
HE IS STILL FOR A
MOMENT, THEN HE
GRINS)

MONARCH: (O.O.V.) He now
knows he is observed.

ENLIGHTENMENT: (O.O.V.) What
an enchanting smile!

500. 4 X 11A. INT. TARDIS.
 ADRIC/NYSSA f.g.

(ADRIC IS AT THE CONSOLE
LOOKING AT THE ATMOSPHERE
DIALS.

NYSSA STANDS BESIDE HIM
LOOKING AT THE SCREEN.

WE DO NOT SEE THE SCREEN.)

NYSSA: ~~He's gone.~~ *Still no sign of him*

ADRIC: Can't be far.

NYSSA: How do you know?

ADRIC: By the look of it there's
~~nowhere to go.~~ *not very far he can go.*

NYSSA: You don't know that either.
Just look at that.

(WE SEE THE SCREEN: A REPEAT OF THE
SHOT SHOWING THE RESONANT STROBOSCOPE

ADRIC: ~~What's it do?~~ *does that thing*
do?

NYSSA: (INDICATING THE BOOK) I thought
~~you'd read this.~~ *knew all about it.* It increases density.

ADRIC: What for?

NYSSA: To reduce matter, of course.

501. 1 X ADRIC: What matter?
 CU NYSSA

502. 2 X NYSSA: The Doctor's perhaps. /
 CU ADRIC

503. 4 X ADRIC: (WORRIED) That's ridiculous!
 Tight 2-shot
 ADRIC/NYSSA

NYSSA: Is it?

(1 next)

1B 2A

- { 23. 1 B 12. INT. SS CONTROL.
Tight shot Monopticon/
DOCTOR R. (THE DOCTOR AND THE
MONOPTICON IN
CONFRONTATION.
24. 2 A Monopticon C.S.O. THE DOCTOR LEAVES
THE SHOT)

4E

288. 4 E 13. INT. THRONE ROOM.
 Monitors

(THE PICTURE ON THE
MONITOR PANS WITH
THE DOCTOR TO SEE HIM
ENTER THE TARDIS)

MONARCH: (O.O.V.) Control,
report on the molecular
structure of that artefact!

1F 2C

97. 1 F 14. INT. TARDIS.

W.S. DOCTOR
entering
ADRIC b.g.
NYSSA R. of frame

(THE DOCTOR, ADRIC,
TEGAN AND NYSSA)

TEGAN enters &
goes to DOCTOR

THE DOCTOR: Well we're in motion
so we can be pretty sure it's a
space ship.

TIGHTEN losing
NYSSA

Hold DOCTOR
as he goes to
console

TEGAN: So much for promises!
You've lost me my job.

THE DOCTOR: Patience.

TEGAN: Men!

THE DOCTOR: And it seems to be
unmanned. Adric! Through
there. Space-packs.

ADRIC: Yes, Doctor.

ADRIC goes

(ADRIC GOES THROUGH
THE INTERIOR DOOR)

CRAB DOCTOR
to NYSSA

THE DOCTOR: (TO NYSSA) There's
a lot to interest you out
there, young lady. Highly
advanced, innovative stuff.

NYSSA: That is a resonant
stroboscope, isn't it?

THE DOCTOR: Yes. (cont ...)

WIDEN to inc.
ADRIC

(ADRIC COMES
BACK WITH THREE
SPACE-PACKS WHICH
THE OTHERS PUT ON)

98. 2 C CU NYSSA THE DOCTOR: (cont) There appears to be nothing but machinery, but we're under scrutiny. There's a monopticon out there./

NYSSA: What's that?

99. 1 F 2-shot TEGAN/DOCTOR THE DOCTOR: I suppose /it would be best described as a mobile black eye with an hypnotic stare. Whoever or whatever is running this ship knows we're here. We'll have a little scrutiny for ourselves. If we meet anyone, take your cue from me!

As DOCTOR goes to console,
WIDEN to inc.
ADRIC

(THE DOCTOR OPENS A SMALL COMPARTMENT IN THE CONSOLE FROM WHICH HE TAKES A KEY)

As he comes fwd.
to TEGAN, TIGHTEN

Spare key.

(HE OFFERS IT TO TEGAN)

Should we be separated come back here.

TEGAN: Why can't I just stay here?

THE DOCTOR: That's all right. Stay if you want to.

PAN DOCTOR to ADRIC
Inc. ADRIC

(HE OFFERS THE KEY TO ADRIC)

WIDEN to inc. Group as TEGAN enters shot to grab key, and DOCTOR goes to console

Here.

TEGAN: No! (SHE TAKES THE KEY) I'll come.

PAN them a little as they go and let them leave frame

(THEY LEAVE THE TARDIS)

1C 4A (1B cutaway)

25.	1	C	<u>15. INT. SS CONTROL.</u>	
			R.f.g. funnel	
			DOCTOR & assistants	
			come out of Tardis	(THE DOCTOR, ADRIC,
			As DOCTOR gets	NYSSA AND TEGAN
			Monopticon's attention:	COME FROM THE TARDIS
26.	4	A	<u>Tight shot DOCTOR/</u>	AND LOOK ABOUT
			Monopticon	THEM.
- - - - -				THE DOCTOR LOOKS AT
			(Cutaway)	THE MONOPTICON.
27.	1	B	<u>CU Monopticon</u>	THE MONOPTICON LOOKS
				BACK.
- - - - -				THE DOCTOR GIVES IT
				A FRIENDLY WAVE AND
				A SMILE)
28.	4	A	<u>Tight shot of</u>	<u>THE DOCTOR:</u> Hello, again!
			group	You must be having a ball.
				(HE INDICATES HIS
				COMPANIONS)

Friends of mine.

Cutaways: 1B of Monopticon swivelling

4E

289. 4 E 16. INT. THRONE ROOM.
 Monitors

(THE DOCTOR, ON
THE MONITOR, MOVES
AWAY)

COMPUTER VOICE: Molecular
structure of intruding
artefact consistent with
destination Earth and its
solar system.

4A 1A

29. 4 A 17. INT. SS CONTROL

ADRIC moving across
frame

DOCTOR enter (THE QUARTET BY
NYSSA entering R. SOME IMPRESSIVE
TEGAN deep b.g. INSTRUMENTATION)

THE DOCTOR: Amazing! work
worthy of Galifrey. Non-
corrosive alloys ... saturated
polymers. Highly advanced.

NYSSA leaves NYSSA: Look at that!
frame

30. 1 A PAN DOCTOR to her THE DOCTOR: Yes. An interferometer./

4-shot

Hold ADRIC R.
of frame

ADRIC: What's that?

NYSSA: This one's for measuring
gravitation waves.

THE DOCTOR: But we could use it
on the time curve circuits.

NYSSA moves D.S. NYSSA: Look - a gravitation crystal
detector.

ADRIC: What's that for?

NYSSA: Same thing.

THE DOCTOR: Belt and braces?

NYSSA: Except on Traken the
interferometer superceded the
crystal.

31. 4 A THE DOCTOR: Yes, that's what's
interesting (TO NYSSA) See
if you can get it going.

2-shot

DOCTOR/NYSSA
(others edged
in frame)

(AS THE DOCTOR CONTINUES
TO LOOK AROUND, NYSSA
INSPECTS THE INTERFEROMETER)

4E

290. 4 E 18. INT. THRONE ROOM.
 Monitors

(THE MONITOR HOLDS
A WIDE SHOT OF THE
QUARTET)

MONARCH: (O.O.V.) I would
again look closer at the
tallest. He would appear to
be the senior.

1B 2A

32. 1 B 19. INT. SS. CONTROL.

PAN Monopticon
into 2-shot
with DOCTOR

(THE MONOPTICON FLOATS
CLOSER TO THE DOCTOR.
CONSCIOUS OF THE MOVE
THE DOCTOR TURNS TO IT
AND REACHES OUT A HAND.

33. 2 A
Monopticon C.S.O.

THE HAND STOPS ABRUPTLY
SIX INCHES AWAY FROM
THE MONOPTICON AND
THERE IS A SOUND
SUGGESTING THE HAND
HAS TOUCHED A SURFACE
THAT IS INVISIBLE)

THE DOCTOR: Ah! A magnetic
shield. I mean you no harm.
Would you mind telling me who
or what you are and where we
are?

RECORDING BREAK

4E

291. 4 E 20. INT. THRONE ROOM
Tight on Monitor
with DOCTOR

(A MONITOR HOLDS
A CLOSE SHOT OF
THE DOCTOR)

MONARCH: (O.O.V.) They
appear to be Earthlings, and
this one not without intelligence
or technological education.

1B 4C

42. 1 B 21. INT. SS CONTROL

ADRIC trying to
open doors

(AS BEFORE.

PAUSE

TEGAN AND ADRIC ARE
TRYING UNSUCCESSFULLY
TO OPEN A NUMBER OF
DOORS.

43. 1 B
Tight profile shot of
DOCTOR at Monopticon
TEGAN b.g. trying
doors
(Monopticon in set)

THE DOCTOR STARES AT THE
MONOPTICON AWAITING A REPLY.
THERE IS NONE.)

THE DOCTOR: I know we're
trespassing but I would like an
opportunity to explain the
circumstances, if you'd be so kind. /

44. 4 C
ADRIC approach
into tight 2-shot
with DOCTOR

(ADRIC HAS COME UP TO HIM)

45. 1 B
A.b. but inc. ADRIC

ADRIC: Why don't you use your

(THE DOCTOR COMING IN
QUICKLY WITH A GLARE
AT ADRIC)

THE DOCTOR: So. Your lips are
sealed. Very well. Would it be
in order for you to take me to
your leader? If you have one,
that is.

As DOCTOR turns:

Cutaway:

TEGAN: Look
(AS IF IN ANSWER A DOOR
GLIDES OPEN) /

46. 4 C
Shot of upper door
lighting up & opening

47. 4 C DOCTOR:

Tight shot of
DOCTOR as he
turns back

That's a friendly gesture. Thank
you.

Hold DOCTOR &
CRAB R.
As he goes twds. stairs
inc. TEGAN
ADRIC enters frame

(THE DOCTOR, TEGAN AND
ADRIC MOVE TO THE DOOR.
THE DOCTOR STOPS.)

48. 5 A TIGHTEN as they go up stairs
 O/DOCTOR's shoulder
 ADRIC & TEGAN
 DOCTOR & TEGAN
 come upstairs thro' frame
 ADRIC remaining at bottom in frame
 THE DOCTOR: Perhaps one of us should stay with Nyssa. Adric?
 ADRIC: No!
 (THE DOCTOR LOOKS AT HIM REPROVINGLY)

49. 4 B L.S. ADRIC f.g.
 DOCTOR/TEGAN on upper level b.g.
 They go
 THE DOCTOR: We'll see you both later.
 (THE DOCTOR AND TEGAN LEAVE THROUGH THE OPEN DOOR. ADRIC IS PEEVED. THE DOOR CLOSES.)

Cutaway Shot 46 now - 4C, door opening

LINKWAY 4A

1J 2A

284A. 1 J 22. INT. LINKWAY.
DOCTOR/TEGAN
coming twds.
cam.
ADD:
284B. 2 A
Monopticon C.S.O.
TRACK BACK
(THE THREE COME
DOWN A LINKWAY FROM
WHICH OTHER DOORS GIVE
OFF TO OTHER AREAS
OF THE SHIP.
THEY ARE WATCHED BY
ANOTHER MONOPTICON.
AS THE DOCTOR PASSES
IT HE GIVES IT A
FRIENDLY WAVE)

Door lights up
and opens and
they go through

THE DOCTOR: (SINGS) Hello, a
twin !

(ANOTHER DOOR OPENS
TO THEM AND THEY
GO THROUGH TO:)

4B 2A 1D

50. 4 B 22A. INT. SS CONTROL
ADRIC & Monopticon

(ADRIC BY THE DOOR.
NYSSA AT THE
INTERFEROMETER.

ADRIC BECOMES AWARE
THAT THE MONOPTICON
IS WATCHING HIM FROM
BEHIND.)

51. 2 A ADRIC: Go away, will you! /
Monopticon C.S.O.

(HE STRIDES TO ANOTHER
PART OF THE AREA) /

52. 1 D
NYSSA at interferometer

53. 4 B NYSSA: Calm down. It won't bite! /
M.S. ADRIC

ADRIC: How do you know?

NYSSA: (SIGHS) Because.

54. 1 D ADRIC: I don't know why the Doctor *made*
A.b. *ne* ~~wanted me to~~ stay anyway. /

55. 4 B NYSSA: (ANNOYED) Come over here. /
PAN ADRIC to
NYSSA

(AS HE CROSSES)

ADRIC: He's knows I'm no good with
my hands.

4E

292. 4 E 22B. INT. THRONE ROOM

W.S. Monitors
ZOOMING IN
on monitor
with ADRIC &
NYSSA

(THE MONITOR HOLDS
A SHOT OF ADRIC AND
NYSSA)

ENLIGHTENMENT: (O.O.V.) Her
attire is interesting. It
obviously reflects a different
culture.

PERSUASION: (O.O.V.) How can
Earthlings have penetrated us?

ENLIGHTENMENT: (O.O.V.) Can they
have learned the error of their
ways? Are they now pacified and
co-operative? Is our arrival to
be simpler than expected?

MONARCH: (O.O.V.) More!
Can their technology now
be as advanced as mine?

LINKWAY 2A

1W 2A

296A. 1 W 22C. INT. LINKWAY

Feet coming
down stairs
PULL BACK
DOCTOR appears
& comes twds. cam.
TEGAN follows

(A MONOPTICON HOVERS
IN AN EMPTY LINKWAY.)

A DOOR OPENS AND THE
DOCTOR AND TEGAN ENTER.)

ADD:

296B. 2 A TEGAN: How much further!
Monopticon C.S.O.

Door lights up
They go through

(THE DOCTOR IGNORES HER
AND ACKNOWLEDGES THE
MONOPTICON.

ANOTHER DOOR OPENS
AND THEY GO THROUGH)

1A

56. 1 A 22D. INT. SS CONTROL
 M.2-shot fav. NYSSA

As they attempt to
lift interferometer

(ADRIC AND NYSSA
TRY TO LIFT THE
INTERFEROMETER.
IT IS TOO HEAVY.)

Hold NYSSA as
ADRIC goes to
Tardis

NYSSA: It's no good! We'll
have to take the readings out
here. You know where the
time curve circuits are, don't
you?

ADRIC: (OFFENDED) Of course!

NYSSA: Well fetch them. I'll set
up.

(ADRIC MOVES TOWARDS THE
TARDIS.)

LINKWAY 1A

1R

269. 1 R 22E. INT. LINKWAY.

DOCTOR & TEGAN
TRACK BACK as
they come twds.
cam.

Door lights up
They go through

~~(THE DOCTOR AND
TEGAN IN A LINKWAY.
TEGAN LOOKS WEARY.~~

~~A DOOR OPENS AND THEY
GO THROUGH INTO: -)~~

.....

SCREEN MATERIAL FOR THRONE ROOM

EPISODE 2/

270. 3 J H.A. ADRIC/NYSSA

(For Sc.27)

TRACK BACK as
they walk up
to door and
go through

.....

271. 3 J H.A. as
ADRIC & NYSSA
come through
door

(For Sc.29)

Follow them up
the corridor

.....

- 1/31 -

REWRITE 18.3

4E 1F 2E

226. 4 E 23. INT. THRONE ROOM

L.S. back of
 thrones & monitors
 as DOCTOR & TEGAN
 enter

(THERE IS NO
 MONOPTICON IN THIS
 CHAMBER.

WIDEN as throne
 revolves

THE LIGHT IS TOUCHED WITH
 GREEN - EERIE AND CHARGED -
 EVOCATIVE OF DEEP JUNGLE
 OR DEEP SEA.

THE DOCTOR AND TEGAN ENTER.)

DOCTOR: Here we are.

TEGAN: At last!

227. 1 F MONARCH: (O.O.V.) Welcome! (Cont.) /
 DOCTOR & TEGAN
 reacting

(TEGAN STARES AHEAD IN
 HORROR.

WE SEE MONARCH,
 PERSUASION AND
 ENLIGHTENMENT FOR
 THE FIRST TIME.

THREE DAIS FORM A LINE.
 THE ONE IN THE CENTRE
 IS HIGHER THAN THE OTHERS.

ON THE CENTRE DAIS RESTS
 MONARCH.

HE RESEMBLES AN AMALGAM
 OF SOUTH AMERICAN FROG
 AND A SEA ANEMONE)

MONARCH IS MARKED
WITH GOLD.

ENLIGHTENMENT AND
PERSUASION SIT TO
HIS RIGHT AND LEFT
RESPECTIVELY.

THEY RESEMBLE MONARCH
BUT ARE A LITTLE
SMALLER.

ENLIGHTENMENT IS
MARKED PINK -
PERSUASION BLUE) /

228. 4 E
W.S. thrones
& DOCTOR & TEGAN MONARCH: (cont) I am Monarch.

THE DOCTOR: You look as if you
might be.

MONARCH: And this is
Enlightenment.

As DOCTOR
moves
TIGHTEN frame

THE DOCTOR: Enlightenment?
How do you do?

ENLIGHTENMENT: How do you
do?

229. 1 F
2-shot
DOCTOR/TEGAN MONARCH: And this is
Persuasion. /

THE DOCTOR: Friendly, I hope?

MONARCH: And you are?

(HE TURNS TO LOOK
AT THE TARDIS
MONITORED ON THE
SCREEN. HE SEES
NYSSA.

THE DOCTOR HAS SENSED
DANGER EARLIER. THERE'S
SOMETHING INIMICAL IN
THIS HIGHLY ADVANCED
TECHNOLOGY.

HE HAS STOPPED ADRIC
REVEALING HIS OWN
TECHNOLOGICAL AIDS,
AND HAS DECIDED ON
A DISARMING LOW PROFILE)

230. 2 E THE DOCTOR: I'm the Doctor. /
O/S DOCTOR
of thrones ENLIGHTENMENT: A doctor of
what?

THE DOCTOR: Of everything.

PERSUASION: How modest!

231. 1 F MONARCH: An Earthling? /
DOCTOR & TEGAN

232. 4 E THE DOCTOR: A Gallifreyan.
Tegan is an Earthling, Adric
is an Alzarian; Nyssa/there
Monitor is from Traken.
b.g.
DOCTOR R.
of frame (HE INDICATES THE MONITOR)

PERSUASION: You come in
peace.

233. 2 E THE DOCTOR: Of course. And
inadvertently, as a matter of
fact. /
Loose shot
MONARCH

MONARCH: Control, release full
life support atmosphere. Please
remove your encumbrances. /

234. 1 F 2-shot
DOCTOR/
TEGAN THE DOCTOR: Thank you. (cont ...)
removing
space packs

(THE TWO TAKE OFF
THEIR SPACE PACKS
BUT RETAIN THEM)

235. 2 E THE DOCTOR: (cont) May I
 A.b. MONARCH ask who you are? /

236. 1 F MONARCH: I am the supreme
 Single DOCTOR leader of the people of
 Urbanka in the solar system
 of Inokshi in the galaxy
 RE 1489. /

THE DOCTOR: Good heavens!
You are a long way from home!

237. 2 E MONARCH: As, indeed, are you. /
 Frogs + You will be tired. Control,
 DOCTOR refreshment for our guests.

THE DOCTOR: You are very kind.

MONARCH: I am merely civilised.

238. 1 F ENLIGHTENMENT: Is that what
 MCU TEGAN the best-dressed Earthling
 women are wearing these days? /

239. 2 E TEGAN: These days? /
 ENLIGHTENMENT
 on throne

240. 1 F ENLIGHTENMENT: It's two and a
 MCU TEGAN half thousand years since we
 were last there. /

241. 4 E TEGAN: Two thousand, five
 Frogs & DOCTOR hundred years? /
 Monitor b.g.
 (Tight as MONARCH: Our planets are far
 poss.) apart. We come as often as we
 can.

(MONARCH HAS BEEN WATCHING
NYSSA AT THE INTERFEROMETER.
SHE HAS GONE TOO FAR.)

MONARCH: Control, isolate the
girl.

Monitor off

(THE MONITOR IS SWITCHED OFF ABRUPTLY.

THE DOCTOR SENSES EVEN GREATER DANGER, BUT COVERS IT)

THE DOCTOR: I drop in from time to time myself. And, do you know, there's nothing on Earth changes quite so often as the fashion in clothes. Some people even wear mini skirts, green hair .. safety pins

ENLIGHTENMENT: Safety pins?

PERSUASION: A defense mechanism?

(THE DOCTOR TAKES ONE OUT
OF HIS POCKET)

THE DOCTOR: Ear-rings.

ENLIGHTENMENT: How barbaric!

THE DOCTOR: Yes. There's a lot of it about.

(THE DOCTOR PUTS THE PIN
BACK INTO HIS POCKET)

242. 1 F ENLIGHTENMENT: Are you fashionable, Tegan?
M.S. TEGAN

TEGAN: (A LITTLE SICK) This
is my uniform.

ENLIGHTENMENT: What is your manner of dress when not in uniform?

(ALTHOUGH THE DOCTOR HAS SET THE TONE THERE IS AN ATMOSPHERE OF MENACE BEING GENERATED AND TEGAN IS VERY FRIGHTENED)

As she looks
at DOCTOR

TEGAN: Difficult to
explain. Have you a piece
of paper? /

243. 4 E
 DOCTOR/TEGAN

(THE DOCTOR PATS
ABOUT HIS PERSON
AND PRODUCES A
POCKET DIARY)

~~That'll do.~~ *Thanks*

(SHE TAKES IT)

Pen? Pencil?

(THE DOCTOR PRODUCES
A HANDSOME PROPELLING
PENCIL WHICH SHE
ALSO GRABS)

Thank you.

Hold her crouch

(SHE BEGINS TO
SKETCH)

1F 4F 2A

100. 1 F 23A. INT. TARDIS.

L.A. ADRIC under
console
CRANE UP with him

PAN him twds. door
& back to console
and into CU

(ADRIC APPEARS FROM
UNDERNEATH THE CONSOLE.
HE HAS AN INSTRUMENT
IN HIS HAND.

HE LOOKS MYSTIFIED / ASHAMED:
HE NEEDS NYSSA'S HELP!
HE CROSSES TO THE DOOR
RELUCTANTLY, THEN HAS AN
IDEA AND RETURNS TO THE
CONSOLE.

101. 4 F H.A. CU of button
ADRIC pressing it

HE PRESSES A BUTTON AND
A MINI-SCREEN RISES.

102. 1 F ADRIC & Console top
Keyboard rises
TIGHTEN on ADRIC
as he presses it
as he looks up:

(NB This was seen in
"Logopolis").

ADRIC INSERTS SOME
DIGITS AND A CIRCUIT
DIAGRAM APPEARS ON THE
SCREEN.)

PAUSE

103A. 1 F Square-on shot of
screen
(Locked off)
C.S.O.:

103B. 2 A Caption of Circuit Diagram 1.

Also Record:

Cutaway for Sc.24A. C.S.O.:

103C. 2 A Caption of Circuit Diagram 2.

4A 1B

57. 4 A 24. INT. SS CONTROL.
Tardis/NYSSA
Mobiliary door C.b.g.
Door lights up (NYSSA IS IMMERSSED
IN HER WORK ON THE
LASER INT.
58. 1 B
M.S. BIGON in
doorway UNNOTICED BY HER
A PANEL OPENS IN
THE WALL.
59. 4 A
A.b. A SINGLE GREEK
She turns to Tardis (BIGON. FOR
DESCRIPTION SEE
1/47)
60. 1 B
M.S. BIGON advancing
twds. her HE ADVANCES TOWARDS
Door starts closing NYSSA WHO LOOKS UP
IN HORROR AND CATCHES
A GLIMPSE OF THE
MOBILIARY BEHIND
HIM)
- (Note: No Androids
in mobiliary)
PAUSE

61. 1 B
CU NYSSA
reacting

1F

104. 1 F 24A. INT. TARDIS.

Loose shot of
ADRIC at console

Edit in: Screen caption 1
Screen caption 2

(A DISSATISFIED
ADRIC PUTS UP
ANOTHER DIAGRAM
ON THE SCREEN.)

105. 1 F CU ADRIC

ADRIC: (CALLING) Nyssa!

(NO REPLY)

Nyssa!

PAN him twds. door
and let him go

(NO REPLY AGAIN.
ADRIC CROSSES TO
THE EXTERNAL DOOR)

1A 2A 4A

62. 1 A 24B. INT SS CONTROL.

W.S. Interferometer/
Tardis
ADRIC emerges

(ADRIC COMES OUT
OF THE TARDIS.
NYSSA HAS VANISHED.
THE PANEL IS SHUT.
EVERYTHING IS AS
SHE LEFT IT.)

ADRIC: Nyssa?

63. 2 A (HE ROUNDS ON THE
Monopticon C.S.O. MONOPTICON)

Where is she?

B.g. door lights up
& opens
Monopticon moves to
Tardis door

(HE STARES INTO ITS EYE)

I said, where is she?

64. 4 A (A DOOR OPENS WITHOUT
As ADRIC closes Tardis door: WARNING. ADRIC GOES
M.S. ADRIC TOWARDS IT.
Hold his look up
at Monopticon
Then let him leave
frame

HE SEES THE MONOPTICON
HOVERING OUTSIDE THE
TARDIS, THE DOOR OF
WHICH HE HAS LEFT OPEN.

HE RUSHES BACK TO SHUT
IT THEN LEAVES WITH AN
AGGRESSIVE LOOK AT THE
MONOPTICON)

RECORDING BREAK

2E 1F

244. 2 E 25. INT. THRONE ROOM.

W.S. Thrones
DOCTOR/TEGAN
drawing

(TEGAN IS STILL
DRAWING.

THERE IS AN EDGY
SILENCE AS MONARCH
WATCHES HER INTENTLY)

MONARCH: Is this one of your
dropping times, Doctor?

THE DOCTOR: Dropping times?

245. 1 F MONARCH: Your visits to
DOCTOR planet Earth?/

THE DOCTOR: Ah, yes! I
promised to put Tegan on her
plane.

MONARCH: Her astral plane?

246. 2 E THE DOCTOR: Yes, in a sense.
O/S DOCTOR They go from Heathrow Airport. /
of MONARCH

MONARCH: This is not Heathrow

THE DOCTOR: No. Not even the
quarantine area.

247. 1 F MONARCH: Forgive my curiosity
DOCTOR/TEGAN about how your craft came
throne f.g. aboard. /

THE DOCTOR: An error.
My assistant miscalculated
the co-ordinates.

TEGAN: ~~Didn't he just!~~ Too right he did!

THE DOCTOR: Or it could
have been your dense
magnetic field causing a
fluctuation of my artron
energy. /

248. 2 E
MONARCH

249. 1 F MONARCH: What energy is that? /
MCU DOCTOR

LINKWAY 2A

1B 4B

54A. 1 B 26. INT. LINKWAY.
ADRIC turning
corner

ADD:

(ADRIC MOVES
DOWN A LINKWAY
OBSERVED BY A
MONOPTICON)

54B. 4 B Monopticon C.S.O.

Preceded by
Monopticon
ADRIC leaves frame

.....

MATERIAL FOR THRONE ROOM

EPISODE 1/

55. ADRIC

(For Sc.25)

.....

2E 1F 4E

250. 2 E 27. INT. THRONE ROOM
MCU MONARCH

(A NOW INSISTENT
MONARCH IS QUESTIONING
THE DOCTOR)

251. 1 F MONARCH: You possess an energy
MCU DOCTOR you do not understand?/

THE DOCTOR: Silly, isn't it?
Only my professor at the Academy
seemed to understand it. Just
goes to show how academic
everything is. /

252. 2 E
A.b.

(A HIDDEN PANEL OPENS
AND ADRIC ENTERS)

253. 1 F MONARCH: Ah! The boy who got his
3-shot sums wrong! /
DOCTOR/TEGAN/
ADRIC entering ADRIC: I didn't. I'm a mathematician.

(ADRIC LOOKS FOR NYSSA:
SHE IS NOT THERE)

MONARCH: A mathematician! What
do you understand by $E = Mc^2$?

ADRIC: Where's Nyssa?

(THE DOCTOR GETS THE MESSAGE
BUT DOESN'T WANT A CONFRONTATION)

DOCTOR: Come on, Adric. Explain the
formula!

(ADRIC IS AGHAST)

ADRIC: Where's Nyssa?

(THE DOCTOR SHOOTS HIM
A GLANCE)

HE TAKES BACK THE DIARY AND THE PENCIL WITH SOME DELIBERATION WHILE TEGAN WONDERS HOW TO HAND OVER HER SKETCHES.)

ENLIGHTENMENT EXTENDS
A FOUR-FINGERED HAND
AND NEATLY TAKES THE
PAGES FROM TEGAN.

Cutaway at end of scene:

256. 1 C (Note: The feet, however,
have five toes)

CU TEGAN's
drawing

WE SEE THAT TEGAN
HAS SKETCHED A
BEAUTIFUL WOMAN IN
A FLOWING EVENING
DRESS, AND A HANDSOME
MAN IN A WELL CUT
LOUNGE SUIT.

257. 4 E
ENLIGHTENMENT
passing drawing
to MONARCH
& PERSUASION

ANOTHER DOOR IN
THE THRONE ROOM
GLIDES OPEN)

258. 1 F MONARCH: You will be
escorted to your refreshment. /
3-shot
DOCTOR/TEGAN/
ADRIC THE DOCTOR: Thank you, Monarch.

PERSUASION: Majesty.

THE DOCTOR: Majesty.

They go
twds. door (THE THREE MOVE TO
259. 2 E THE DOOR AND EXIT. /
ENLIGHTENMENT
& MONARCH ENLIGHTENMENT HANDS
THE SKETCHES TO
MONARCH)

MONARCH: Well done,
Enlightenment! These will
eliminate the need for
telemicrographics and may be
more reliable. I would inspect
their craft.

MONARCH rises (HE HANDS THE
out of shot SKETCHES TO PERSUASION
(Now do shot 256) AND DESCENDS FROM
HIS THRONE)

LINKWAY 1D (steps)

1R 2A

272A. 1. R 28. INT. LINKWAY.

DOCTOR/ADRIC/
TEGAN coming
down stairs

(THE THREE PASS
ALONG A LINKWAY.
PRECEDED BY A
MONOPTICON.

272B. 2. A ADRIC PLEADS WITH
Monopticon C.S.O. THE DOCTOR)
preceding them

As they come
closer, lose
Monopticon
& TRACK with
them

ADRIC: (FORCEFULLY) But Doctor!

THE DOCTOR: (LOUD, TO BE HEARD
BY THE MONOPTICON) I'm sure
she's alright!

Door lights up,
opens, they go
through

(THE MONOPTICON STOPS
AT A DOOR WHICH GLIDES
OPEN)

Thank you.

(THE THREE MOVE THROUGH
INTO: -)

-1/45-

REWRITE 18.3

1C 2D 4A

171. 1 C 29. INT. RECREATION ROOM.

W.S. NYSSA in
empty room
DOCTOR's group
enter in b.g.

Hold as they
come fwd.
CRABBING R.
to keep DOCTOR
in shot

(THE WALLS ARE DECORATED
WITH A MIXTURE OF
PRIMITIVE WALL PAINTINGS,
MAYAN CARVINGS, CHINESE
MOTIVES AND CLASSICAL
GREEK FRESCOES.

WHAT FURNISHINGS THERE ARE
REFLECT THE SAME STYLES
AND THERE IS NOTHING LATER
IN PERIOD THAN EARTH 500 BC.

THERE IS DISCERNIBLE MUSIC
WHICH SUGGESTS ALTERNATING
THEMES PLAYED ON A DIDJERIDOO,
AN ORIENTAL STRINGED
INSTRUMENT, A GREEK PIPE,
AND THERE IS SOME MAYAN
CHANTING.

AS THE DOCTOR, TEGAN AND
ADRIC ENTER THEY SEE NYSSA
STANDING ALONE IN THE
MIDDLE OF THE ROOM.)

THE DOCTOR: (INDICATING NYSSA)
What did I tell you!

ADRIC: (CROSSING TO NYSSA) Are
you alright?

NYSSA: Just about.

(THE DOCTOR IS WANDERING
ABOUT)

(HE SEES ANOTHER MONOPTICON)

172. 2 D Ah, there you are! That's reassuring!/
DOCTOR's P.O.V.
(or monopticon shot)
shot of set

ADD:

4 A
Monopticon C.S.O. - 1/45 -
(2 next)

4A/D 1B

3. 4 A 30. INT. SS CONTROL.
 L.S. MONARCH as he
 enters. PAN him
 behind 'funnels' (MONARCH ENTERS
 Let him leave frame THE AREA AND GOES TO
 THE TARDIS.

 PAUSE to repos. Cam.4. A "HAND" ATTEMPTS
 ----- TO OPEN THE DOOR)
 4. 4 D
 CU Tardis door.
 MONARCH's 'hand' MONARCH: Laser key!
 into shot. As it's
 withdrawn PAN UP to
 MONARCH (INSTRUMENTATION
 MOVES INTO LINE
 ALONG A PANEL.
 5. 1 B (To R.)
 CU Interferometer
 Laser Key pops up & A RAY STRIKES THE
 directs itself onto lock LOCK.
 Post-Prod. Beam
 I 6. 4 D
 CU lock AGAIN THE "HAND"
 Hand comes into shot ATTEMPTS TO OPEN
 THE DOOR)
 7. 1 B
 CU MONARCH
 Directional cobalt flux!
 PAUSE to repos. Cam.1. -----
 8. 1 B (AGAIN INSTRUMEN-
 CU Laser Key TATION MOVES.
 Post-Prod. More machinery moves
 Beam
 I 9. 4 D
 Lock A SMALL AREA NEAR
 THE TARDIS'S KEYHOLE
 IS RADIANT FOR A
 MOMENT.

 PAUSE to repos. Cam.4. THE "HAND" TRIES
 ----- AGAIN)
 10. 4 D
 Tight shot MONARCH This artefact is too primitive
 as he tries door to defy my technology.
 Hold frame and
 Tardis as he leaves

2D 1C

173. 2 D 31. INT. RECREATION ROOM.

Deep shot of
group

(AS BEFORE.

ADRIC, TEGAN AND
THE DOCTOR INSPECT
THE WALLS.

NYSSA IS BESIDE
THE DOCTOR)

NYSSA: Doctor! I tell you it
was a humanoid!

(THE DOCTOR IGNORES
HER.

A DOOR OPENS AND
A MAN ENTERS BEARING
A TRAY OF FOOD AND
DRINK WHICH HE
PUTS UPON A TABLE.

HE RESEMBLES AN
ANCIENT GREEK
PHILOSOPHER: AN
OLD MAN WEARING
A GOWN AND A
CRIMPED WHITE BEARD)

174. 1 C TEGAN: (EXCITED) A man! /

L.S. BIGON
entering
As he comes
f.g. to table
WIDEN to inc.
DOCTOR's group
as they come
to BIGON

MAN: Welcome. My name is
Bigon.

THE DOCTOR: Well, hello!
I'm the Doctor and this is
Tegan; Adric; Nyssa.

BIGON: We've met.

THE DOCTOR: Are you an earthling?

BIGON: Yes.

THE DOCTOR: Greek?

BIGON: Athenian.

THE DOCTOR: What are you doing here?

BIGON: Will it please you to eat and drink?

Hold as they go
to sit & CRAB R.
to look more up
the table to
DOCTOR & BIGON
in tighter shot

(THE FOUR GO TO
THE TABLE)

175.	2	D	<u>A simple meal ... vegetarian./</u>
		C.S. food on table	Citrus fruits, apples, nuts,
176.	1	C	<u>avocado pears and grape juice./</u>
		A.b.	

(ADRIC PICKS UP
AN AVOCADO PEAR)

ADRIC: A small river fruit!

BIGON: Avocado pear. It is
best eaten with a pinch of
sodium chloride.

ADRIC: What's that?

(THE DOCTOR PUSHES
A SALT CELLAR
TOWARDS HIM)

They look

THE DOCTOR: Salt. (OF BIGON)
If you're an Earthling how
do you come ...

177.	2	D	/ (THE QUESTION IS
		KURKUTJI as	INTERRUPTED BY
		he comes to	THE ENTRY OF ANOTHER
		group, inc.	EARTHLING,
		table f.g.	

- PAN him to between tables
- Just before he settles:
178. 1 C Group/KURKUTJI f.g.R. / AN AUSTRALIAN ABORIGINE CLAD ONLY IN AN ATTENUATED LOIN CLOTH.
179. 2 D M.S. KURKUTJI / HE SQUATS ON THE FLOOR)
180. 1 C Tight shot of Group / ABORIGINE: Angilawa yintanga Kurkutji. Nginta owngana yintanga? /
181. 2 D M.S. KURKUTJI / TEGAN: Angilawa yintanga Tegan. /
182. 1 C DOCTOR/TEGAN / Tegan. KURKUTJI:/Nwa ngoori. Pongkoopongki! /

TEGAN: Pongkoopongki!
Maka nempeeta?

(AS HE HESITATES
THE DOCTOR COMES
IN QUICKLY WITH -)

THE DOCTOR: You speak the dialect?

TEGAN: He's an Australian aborigine.

THE DOCTOR: Yes I know. What's he saying?

TEGAN: His name is Kurkutji.
He welcomes us in Peace.

(182 on 1)

(73)

THE DOCTOR: What's he doing here?

TEGAN: I was asking!

THE DOCTOR: Sorry to interrupt.

183. 2 D
 MCU KURKUTJI

TEGAN: Maka nempeeta, Kurkutji? /

184. 1 C
 A.b.

KURKUTJI: Koolalakha. Kapi
Tipampoonoomi. /

TEGAN: He says he's going walkabout.
To the time of the Dreaming.

DOCTOR: Dreaming?

TEGAN: Heaven. He says we are
all going to heaven.

MATERIAL FOR THRONE ROOM:

Ep.1. Sc.32.

185. 3 B
 H.A. Monopticon P.O.V.
 of end of previous
 scene

1F 2E

260. 1 F 32. INT. THRONE ROOM.
 Monitors

(MONARCH IS THE
ONLY OCCUPANT.)

261. 2 E HE IS SETTLING
 Tight shot of ON HIS THRONE)
 throne area
 MONARCH by
 himself

MONARCH: (CHUCKLING) As I have
always said, "out of the mouths
of primates and primitives."

3B 1C 2D

186. 3 B 33. INT. RECREATION ROOM.
 Tight shot of
 Group round
 table

(AS BEFORE)

THE DOCTOR: When does he expect
to get there?

TEGAN: (QUIET BUT BRITTLE)
I'm frightened.

NYSSA: So am I.

THE DOCTOR: (OF BIGON) Is that
where you're going?

As they turn:

BIGON: I am not a believer.

187. 1 C /THE DOCTOR: No, of course
 VILLAGRA you're not.

As she approaches
table inc.
DOCTOR's group

(ANOTHER EARTHLING
ENTERS.

THIS TIME IT IS A
BEAUTIFUL WOMAN IN
ANCIENT MAYAN COSTUME.

THE DOCTOR AND ADRIC
GET UP)

BIGON: Allow me to introduce
Princess Villagra.

Hold DOCTOR's
rise

THE DOCTOR: How do you do,
your Highness?

Let VILLAGRA go

BIGON: The princess has vowed
not to talk again until she is
reunited with her people.

188. 2 D THE DOCTOR: Who are her people? /
VILLAGRA &
KURKUTJI BIGON: The Mayan people of the
Americas.

THE DOCTOR: That's going back
a bit.

LIN FUTU (YET ANOTHER
enters EARTHLING ENTERS.

PAN him to HE IS A CHINESE
D.S. side MANDARIN, WEARING
of table TRADITIONAL ROBES
(Losing AND HEAD-DRESS)
VILLAGRA &
KURKUTJI)

189. 1 C MANDARIN: Greetings! /
Tight shot
DOCTOR's
group THE DOCTOR: Greetings!

190. 2 D MANDARIN: I am Lin Futu.
Loose MCU
LIN FUTU

191. 1 C THE DOCTOR: I'd never have
guessed it. / You look in the
A.b. best of health to me.

LIN FUTU: Thank you.

THE DOCTOR: You're all Earth-
lings. What are you doing
on this ship?

(THERE IS A PAUSE)

192. 2 D Are you hostages? / Is that it?
A.b.

MATERIAL FOR THRONE ROOM:

Ep.1. Sc.34/

193. 3 B
H.A. Monopticon P.O.V.
W.S. whole group

1F 2E

262. 1 F 34. INT. THRONE ROOM.

Shot of
monitor

(MONARCH IS STILL
THE ONLY OCCUPANT)

263. 2 E

Tighter shot
MONARCH in
throne area

MONARCH: Tell them nothing!

ENLIGHTENMENT
& PERSUASION
absent

2D 1C 4A 3B

194. 2 D 35. INT. RECREATION ROOM.
Shot of set
- ADD: 4 A (THE MONOPTICON
Monopticon C.S.O. HUMS.
(Eye dilates) BIGON LOOKS AT IT)
195. 1 C / BIGON: You have not been told
Tight shot by Monarch?
BIGON & DOCTOR
thro' ADRIC's
& NYSSA's heads THE DOCTOR: No?
196. 2 D BIGON: Then we must be silent
on this. /
L.S. ENLIGHTENMENT
& PERSUASION at
top of stairs (A DOOR OPENS TO
ADMIT TWO MORE
VISITORS.

THE WOMAN IS
BEAUTIFUL AND
WEARS A FLOWING,
PINK EVENING
DRESS.
197. 1 C / THE MAN IS HANDSOME
L.S. Group rising AND WEARS A WELL CUT
PERS. & ENLIGHT. BLUE LOUNGE SUIT.
enter frame
198. 2 D / THEY ARE JUST AS
L.S. PERS. & TEGAN HAD SKETCHED
ENLIGHT. coming THEM)
to cam. (full
length)
As drawing WOMAN: His Majesty commands me
to tell you that we arrive on
planet Earth in four days. He
invites you to complete your
journey as his guests. /
199. 1 C
Tight shot
DOCTOR/TEGAN/
ADRIC/NYSSA

200. 2 D
 A.b.

THE DOCTOR: That's very civil
of His Majesty. Who are you? /

MAN: We've already met.
This is Enlightenment, and I
am Persuasion.

FADE OUT

Cutaways:

201. 1 C
 A.b. - Reaction

202. 1 C
 Singles of DOCTOR
 & TEGAN reacting